

## CV

**Name** : **Dr. Mustanir Ahmad**  
**Designation** : Head of the Department of English  
Hazara University Mansehra, Pakistan  
**Domicile** : Rawalpindi (Punjab)  
**Address (Office)** : Head, Department of English, Hazara University, Mansehra,  
Pakistan  
**Tel (Office)** : +92(997)414134  
**Tel (Mobile)** : +92(333)1585373  
**Email** : mustanir@msn.com ; mustanir@hu.edu.pk

### Present Job Status

- **Assistant Professor of English (BPS-19/Permanent)**  
**Hazara University Mansehra, Pakistan**
- **Head, Department of English, Hazara University Mansehra, Pakistan**

### Areas of Interest

Postcolonial Studies: Theory and writings; South Asian Literature in English; Latin American Literature, Literature in Translation; Narrative Techniques in Modern/Postmodern Fiction; Magical Realism; Teaching English as Second Language; Psychoanalysis; Social Psychology

### Educational Qualification

**Ph.D. English Language & Literature** from International Islamic University Islamabad, Pakistan  
**Thesis Title:** “Magical Realism and Social Protest in the Works of Gabriel Garcia Marquez”

### Professional Experience

#### (Teaching and Research)

<b>Jan 12, 2012 – to date</b>	Assistant Professor / Head of Department (BS-19; Regular) Department of English Hazara University, Mansehra
<b>Nov 29, 2005 – Jan 11, 2012</b>	Lecturer (BS-18; Regular) Department of English Hazara University, Mansehra
<b>Jan 07 – Jan 29, 2005</b>	Lecturer (BS-17; Contract) Department of English Hazara University, Mansehra
<b>Jun 18 – Oct 31, 2005</b>	Lecturer in English Iqra University, Islamabad Campus

#### (Other Experience)

<b>Oct 12, 2016 – till date</b>	Warden Faculty Hostel, Hazara University Mansehra
<b>Sep 30, 2009 – Jan 11, 2012</b>	Patron Hiking Society, Hazara University Mansehra

### **Editorial Experience**

<b>2005 – 2006</b>	<b>Provided Editorial Assistance</b> in Data Collection and Compilation of the <i>Vice-Chancellor's Annual Report</i> of Hazara University, Mansehra
<b>2005 – 2006</b>	<b>Editor</b> <i>Quarterly Newsletter</i> of Hazara University, Mansehra
<b>2005 – 2006</b>	<b>Convener</b> Press & Publication Committee at Hazara University, Mansehra
<b>2004 – 2005</b>	<b>Editor</b> of the Departmental Literary Magazine, <i>Nexus</i> , IIU Islamabad
<b>2012 – to date</b>	<b>Reviewer</b> <i>International Journal of English and Literature (IJEL)</i>
<b>2015 – to date</b>	<b>Reviewer</b> <i>Asian Journal of Latin American Studies (AJLAS)</i> , South Korea
<b>2016 – to date</b>	<b>Reviewer</b> <i>Kashmir Journal of Language Research (KJLR)</i> , UAJK Muzaffarabad
<b>2016 – to date</b>	<b>Reviewer</b> <i>Al-Azhar</i> , University of Agriculture, Peshawar
<b>2016 – to date</b>	<b>Reviewer</b> <i>Journal of Contemporary Poetics (JCP)</i> , IIU Islamabad
<b>2017 – to date</b>	<b>Editing and Proofreading</b> the <i>Vice-Chancellor's Annual Report</i> of Hazara University, Mansehra

### **Memberships (in Hazara University)**

- **Member, Advanced Studies & Research Board (ASRB)**, Hazara University, Mansehra
- **Member, Board of Studies** in the discipline of English at Hazara University, Mansehra
- **Member, Board of Faculty of Arts & Social Social Sciences**, Hazara University, Mansehra
- **Member, Central Purchase Committee** at Hazara University, Mansehra
- **Member, Inquiry Committee** at Hazara University, Mansehra
- **Member, Departmental Tenure Review Committee (DTRC)** in the Department of English at Hazara University, Mansehra
- **Member, ISAC Committee for HEC Need Based / NEST Scholarships** for the financial year 2018-19 at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Convener, Programme Team for Self-Assessment Report (SAR)** at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Convener, Comprehensive Exam Committee of the Department of English**, at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Member, Comprehensive Exam Committee of the Department of Psychology**, at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Convener, Admission Committee of the Department of English**, at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Member, Need Assessment Committee for Academic Posts**, Faculty of Arts & Social Sciences at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Member, Scrutiny Committee for Selection Board** at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Member, Departmental Research Review Committee** at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Member, Selection Committee for selection of Visiting Faculty** at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Convener, Departmental Examination and Student Grievance Redressal Committee** at Hazara University Mansehra, Khyber Pakhtunkhwa

- **Convener, Committee to Prepare/Conduct the Test at par with GRE (General) & GRE (Subject) for Admission in MS/M.Phil/ & PhD or Equivalent Programmes in the Faculty of Arts & Social Sciences** at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Member, Technical Evaluation Committee (Tenders)** at Hazara University Mansehra, Khyber Pakhtunkhwa
- **Member, Committee for Preparation of Annual Report** at Hazara University Mansehra, Khyber Pakhtunkhwa

#### **Memberships (in Other Universities)**

- **Member, Board of Studies** in the discipline of English at Abbottabad University of Science & Technology (AUST), Abbottabad
- **Member, Board of Studies** in the discipline of English at Islamia College University, Peshawar
- **Member / Subject Expert, Selection Board**, Gomal University, DI Khan
- **Member / Subject Expert, Selection Board**, Abbottabad University of Science & Technology, Abbottabad
- **Member (External), Scrutiny Committee for Selection Board(s)** in the discipline of English at Abbottabad University of Science & Technology (AUST), Abbottabad
- **Evaluator (External) for Evaluation of Question Papers & Answer Scripts of the Department of English** at Abbottabad University of Science & Technology (AUST), Abbottabad
- **Member, Guidance & Evaluation Committee (MS/MPhil and PhD Linguistics & Literature)** at Air University, Islamabad
- **External Evaluator / Examiner at MS/MPhil and PhD Linguistics & Literature level** at Qurtuba University of Science & Information Technology, Peshawar, Khyber Pakhtunkhwa
- **External Evaluator / Examiner at MS/MPhil and PhD Linguistics & Literature level** at Air University, Islamabad
- **External Evaluator / Examiner at MS/MPhil and PhD Linguistics & Literature level** at International Islamic University, Islamabad
- **External Evaluator / Examiner at MS/MPhil and PhD Linguistics & Literature level** at Institute of Management Science (IMS), Peshawar, Khyber Pakhtunkhwa

- **External Evaluator / Examiner at MS/MPhil and PhD Linguistics & Literature level** at the University of Lahore

### **Achievements and Honors**

- **Initiated Ph.D. English Programme** in Hazara University in 2016
- **Currently supervising 4 PhD students** (all of them are in write up stage)
- Have been **teaching courses at M.Phil and PhD level** for past nine (09) years
- So far **supervised about 34 M.Phil Literature in English / Applied Linguistics research scholars** at Hazara University; all these have been awarded M.Phil. degrees
- **Compiled a Compendium / Recorded Minutes of daily morning meetings of HoDs/Chairmen/ Deans/Directors of Hazara University under the chairmanship of Vice-Chancellor Hazara University Mansehra in 2006**
- **Established linkage** between the Department of English (HU) and the Principal Adviser of the United States Educational Foundation in Pakistan (USEFP)
- **Published a book *A Drop of Rain and Other Poems* in 2013 from London and Vienna**
- Have been **Paper-setter and Evaluator for Federal Public Service Commission (FPSC), Islamabad**
- Have been **Paper-setter and Evaluator for BA and MA English in Hazara University Mansehra, Khyber Pakhtunkhwa**
- Have been **Paper-setter and Evaluator for BA and MA English in Bannu University of Science & Technology, Bannu, Khyber Pakhtunkhwa**
- Have been **Examiner (Viva-Voce)** of more than 50 M.Phil/PhD scholars in various universities throughout the country
- **Represented Hazara University in the high level Judicial Commission / Inquiry in 2016-17** established to probe into the untoward incident that occurred outside the University in which two students lost their precious lives
- Have been selected as **HEC Approved PhD Supervisor in 2018**

## **Publications**

### **Books**

1. **Ahmad, M.** (2013). *A Drop of Rain and Other Poems*. United P.C. under Bloomsbury Books: London & Vienna. ISBN 9783854386940

### **Research Articles (Published)**

1. (2019). Translation and Adaptation of Tolerance for Disagreement Scale among Pakistani Married Couples. *Foundation University Journal of Psychology*. 3(1), 56-79. ISSN: 2519-710X. (Recognized by HEC in Z category)  
[https://fujp.fui.edu.pk/revolume5/Fujp%203%20\(3\).pdf](https://fujp.fui.edu.pk/revolume5/Fujp%203%20(3).pdf)
2. (2018). Role of Self-Compassion in Relationship between Work-Family Conflict and Psychological Well-Being among Working Men and Women. *Journal of Behavioural Sciences (JBS)*. 28(2), 131-145. ISSN: 1028-9097. (Recognized by HEC in X category)  
[http://pu.edu.pk/images/journal/doap/PDF-FILES/08\\_v28\\_2\\_18.pdf](http://pu.edu.pk/images/journal/doap/PDF-FILES/08_v28_2_18.pdf)
3. (2018). American Beauty Empire and Inscription Metaphor: A Study of Third World Women as 'Tabula Rasa' in Sonia Singh's *Goddess For Hire* and Kavita Daswani's *The Village Bride of Beverly Hills*. *Kashmir Journal of Language Research*. 21(1), 109-121. ISSN: 1028-6640 (Recognized by HEC in Y category)  
<http://kjl原因r.pk/wp-content/uploads/2019/02/Article-No.-9.pdf>
4. (2017). Hemingway's Code Hero in Krishan Chandar's "The Soldier": An Intertextual Analysis. *Kashmir Journal of Language Research*. 20(2), 109-121. ISSN: 1028-6640 (Recognized by HEC in Y category)  
<http://kjl原因r.pk/kjl原因r-14-20/>
5. (2017). Stylistic Analysis of Sura Al Fatiha. *Al-Azhar*. 3(2), 64-69. ISSN: 2519-6707. (Recognized by HEC in Y category)  
<http://al-azhaar.org/Archive/2017/July-Dec/art.18.pdf>
6. (2017). Third Cinema Approach and Anti-Colonial Theory: Two trains towards one destination (A Comparative Study of Sidhwa's *Ice-Candy-Man* and Deepa Mehta's *Earth* 1947). *Arts and Social Sciences Journal*. 8(4). Retrieved from <https://www.omicsonline.org/open-access/third-cinema-approach-and-anticolonial-theory-two-trains-towardsone-destination-a-comparative-study-of-sidhwa-s-icecandyman-anddee-2151-6200-1000285.pdf>. DOI: 10.4172/2151-6200.1000285, ISSN: 2151-6200
7. (2017). Effect of Self-Compassion on the Marital Adjustment of Pakistani Adults. *Foundation University Journal of Psychology*. 2(1), 52-66. ISSN: 2519-710X (Recognized by HEC in Z category)  
<http://fujp.fui.edu.pk/revolume2/fujp%204.pdf>
8. (2016). Effect of ICTs Supported Communicative Grammar Translation Model on Students' English Language Learning: A Formative Assessment. *Kashmir Journal of Language Research*. 19(1), 157-168. ISSN: 1028-6640. (Recognized by HEC in Y category)  
<http://kjl原因r.pk/kjl原因r-14-20/>

9. (2016). Integration of Grammar Translation Method with Communicative Approach: A Research Synthesis. *International Research Journal of Arts & Humanities*. 44, 121-130. ISSN: 1016-9342. (Recognized by HEC in Z category)  
<http://sujo-old.usindh.edu.pk/index.php/IRJAH/article/view/2826>
10. (2016). Theme of death with special reference to selected English and Arabic poets. *Al-Azhar*. 2(2), 34-49. ISSN: 2519-6707. (Recognized by HEC in Y category)  
<http://al-azhaar.org/Archive/2016/July-Dec/art.15.pdf>
11. (2016). Pantheistic strains in the poetic works of William Wordsworth and Abdul Ghani Khan: A comparative study. *Al-Azhar*. 2(1), 13-21. ISSN: 2519-6707. (Recognized by HEC in Y category)  
<http://al-azhaar.org/Archive/2016/Jan-June/art.14.pdf>
12. (2016). Stress Placement in English Bi-Syllabic and Tri-Syllabic Suffixed Words and their Roots by Pashto Speakers in Khyber Pukhtunkhwa (Pakistan). *International Research Journal of Arts & Humanities*. 44, 59-83. ISSN: 1016-9342. (Recognized by HEC in Z category)  
<http://sujo.usindh.edu.pk/index.php/IRJAH/article/view/2821>
13. (2015). Buoyant celebration of life and blissful blindness to harsh socio-cultural realities: A study of D.H. Lawrence's pre-War novels. *International Research Journal of Arts and Humanities*. 43, 55-66. ISSN: 1016-9342. (Recognized by HEC in Z category)  
<http://sujo.usindh.edu.pk/index.php/IRJAH/article/view/2307/1963>
14. (2015). Survey of students' attitude towards learning English in selected universities of Khyber Pakhtunkhwa, Pakistan. *Journal of Language, Linguistics and Literature*, 3, 19-50. ISSN: 2307-8413. (Applied for recognition in HEC)
15. (2015). Financial and social rights of old people in Islam and Hemingway's *The Old Man and the Sea*: A critical analysis. *Al-Azhar*. 1(2-2), 133-144. ISSN: 2519-6707. (Recognized by HEC in Y category)  
<http://al-azhaar.org/Archive/2015/SpecialEdition/33.pdf>
16. (2015). Instances of economic injustices in John Steinbeck's *The Pearl* and its solution in the light of Islam. *Al-Azhar*. 1(2-2), 11-24. ISSN: 2519-6707. (Recognized by HEC in Y category)  
<http://al-azhaar.org/Archive/2015/SpecialEdition/25.pdf>
17. (2015). Elements of social protest Gabriel García Márquez's *Chronicle of a Death Foretold*: A study in magical realism. *Asian Journal of Latin American Studies*, 28(2), 1-17. ISSN: 1229-0998. (International Journal; South Korea)  
<http://ajlas.org/v2006/paper/2015vol28no201.pdf>
18. (2014). Magical realism, social protest and anti-colonial sentiments in *One Hundred Years of Solitude*: An instance of historiographic metafiction. *Asian Journal of Latin American Studies*, 27(2), 1-26. ISSN: 1229-0998. (International Journal; South Korea)  
<http://ajlas.org/v2006/paper/2014vol27no201.pdf>

19. (2012). Magical realism as social protest in Gabriel Garcia Marquez's *Of Love and Other Demons*. *Asian Journal of Latin American Studies*, 25(3), 47-62. ISSN: 1229-0998. (International Journal; South Korea)  
<http://ajlas.org/v2006/paper/2012vol25no303.pdf>
20. (2009). Gabriel Garcia Marquez's *No One Writes to the Colonel*: An event of social protest. *NUML Journal of Critical Inquiry* (Formerly *NUML Research Magazine*), 7(1), 83-96. ISSN: 2222-5706. (Recognized by HEC in Y category)

## Research Supervision

### M.Phil. English Literature & Applied Linguistics (Degrees Awarded):

S. No.	Name	Topic
1	Aziz Ahmad (University of Malakand)	Use of Language in Bapsi Sidhwa's <i>Ice-Candy-Man</i> : An Unusual Expression of Feminism
2	Alia Bashir Roll No. 26491	Marginalization of South Asian Women: A Comparative Study of Pakistani and Indian Society in the Context of <i>The God of Small Things</i> and <i>The Pakistani Bride</i>
3	Muhammad Farooq Roll No. 30200	Analyzing <i>Ice-Candy-Man</i> by Bapsi Sidhwa and its Visual Adaptation <i>Earth 1947</i> by Deepa Mehta in the Context of Third Cinema
4	Lt. Col. Ather Hussain Roll No. 30193	Ambivalence as Inter-Generational and Intra-Personal Phenomenon in Emigrants' Identity Crisis with Special Reference to <i>My Son the Fanatic</i> and <i>The Reluctant Fundamentalist</i> : A Study in Postcolonialism
5	Saida Jamal Khattak Roll No. 31735	Survey of Students' Attitude towards Learning English in Selected Universities of Khyber Pakhtunkhwa
6	Nadia Anjum Roll No. 26505	Portrayal of the Third Gender: A Comparative Study of <i>Bol</i> and <i>Call me Malcolm</i>
7	Dur-e-Afshan Roll No. 26487	Analyzing Decline of Agency in Women: A case study of Angela Carter's <i>The Magic Toyshop</i> in comparison with Charlotte Bronte's <i>Jane Eyre</i>
8	Quratul Ain Ali Roll No. 26497	Impact of Pakistani and American Socio-cultural Norms with special reference to <i>An American Brat</i> by Bapsi Sidhwa
9	Muhammad Ali Khan Roll No. 26498	Analysing effects of Slavery on Female Identity in selected works of Toni Morrison
10	Maqbool Elahi Roll No. 27865	Analysing Historiography and the Use of Magical Realism in Toni Morrison's <i>Beloved</i> and Isabel Allende's <i>The House of the Spirits</i>
11	Aniqa Sahar Roll No. 26499	Tracing Postcolonial Feminist Concerns: A Comparative Study of <i>The God of Small Things</i> and <i>Ice-Candy-Man</i>
12	Rabia Abbas Roll No. 34489	An exploration of self- Identity in Octavia Butler's <i>Fledgling</i> : A Journey into Unconscious
13	Lt. Col. Muhammad Yussouf	Females as an Antithesis to Feminism: An analysis of Jane Austen's <i>Mansfield Park</i> and <i>Persuasion</i>



	Roll No. 30202	
14	Ume Kalsoom Bibi Roll No. 30208	Preservation of Hybrid Tradition and mixed identity in the light of contemporary Asian-American novels
15	Mujahid Hussain Roll No. 30203	Portrayal of Culture, Faith, and Sectarian divide in the Muslim World: An analysis of Zulfiqar Ghose's <i>The Murder of Aziz Khan</i> and Nafisa Haji's <i>The Sweetness of Tears</i>
16	Aasir Ahmed Roll No. 27861	Immigrant Stereotypes in the Post 9/11 Pakistani Fiction and Cinema: A Comparative Study of Mohsin Hamid's <i>The Reluctant Fundamentalist</i> and Shoaib Mansoor's <i>Khuda Kay Liye</i>
17	Muhammad Bashir Khan Roll No. 27862	Analysis of Narrator in <i>Jane Eyre</i> by Charlotte Bronte
18	Wajid Ali Shahzad Roll No. 26500	A Comparative Study of Samuel Becket's <i>Waiting for Godot</i> and Albert Camus' <i>The Stranger</i> : A step further towards post-existentialism
19	Hasibullah Shah Roll No. 34482	Knowledge / Identity: A comparative study of <i>Narrative of the Life of Frederick Douglass</i> and <i>Incidents in the Life of a Slave Girl</i>
20	Muhammad Jawad Rafique Roll No. 34485	Analyzing the Contrasting concept of Fundamentalism with special reference to Mohsin Hamid's <i>The Reluctant Fundamentalist</i> and John Updike's <i>The Terrorist</i>
21	Faiza Tabassam Roll No. 27866	A response to the stereotypical Representation of Muslims in Indo-Pak Cinema: An analysis of <i>My Name is Khan</i> and <i>Khuda Kay Liye</i>
22	Madeeha Iqbal Roll No. 36624	Analyzing the Concept of Evolution in Uzma Aslam Khan's <i>The Geometry of God</i>
23	Nida Khattak Roll No. 36631	Role of Self-Correction Symbols on Writing Skills of Secondary Level EFL Learners in District Karak
24	Maj. Faheem Mushtaq Roll No. 30195	Theory of Objectification in Mohsin Hamid's <i>The Reluctant Fundamentalist</i>
25	Nazir Ahmad Roll No. 34486	Writing and Rewriting American Slave Experience: A comparative study of <i>Narrative of the Life of Frederick Douglass</i> , <i>An American Slave</i> by Frederick Douglass and <i>Beloved</i> by Toni Morrison
26	Khursheed Ali Roll No. 27864	Response of Pakistani immigrant novelists to the Theory of Clash of Civilizations in Post-9/11 Scenario
27	Muhammad Faisal Roll No. 27867	Clash of Cultures from Immigrants' View Point in the Selected Works of Hanif Kureishi
28	Turab Hussain Roll No. 36638	Relationship between Reading Fluency and Reading Comprehension of Secondary Level EFL Students in Parachinar
29	Ahmad Yar Khan Roll No. 30192	Translation Strategies in <i>The Crooked Line</i> by Tahira H. Naqvi
30	Maj. Waseem Gul Roll No. 26490	Merging Folk Tales, History and Contemporary World—Mo Yan's Hallucinatory Realism and the Voice of China
31	Nuzhat Hamayun Roll No. 30209	Political Satire in Arundhati Roy's <i>The God of Small Things</i> and Mohsin Hamid's <i>Moth Smoke</i>

32	Waheeda Rehman Roll No. 36639	Analyzing the Attitudes of English Teachers of Selected Universities of Hazara Region towards Language Learning Strategies and their Use
33	Nagina Taj Roll No. 36630	A Radical Feministic Approach towards Attiya Dawood's Autobiography Images in my Mirror
34	Shahid Ali Khan Roll No. 45581	Catechizing Gender and Nature: An Eco-Anarchist Perspective in Arundhati Roy's Selected Fiction

**M.Phil. English Literature & Applied Linguistics**  
(Viva-Voce awaited)

S. No.	Name	Topic
1	Ayesha Daud Roll No. 38857	Analyzing Radical Feminism in the Selected Novels of Nawal El Saadawi
2	Suliman Roll No. 27856	A comparative study of Khalied Husseni's <i>The Kite Runner</i> , M. Sallahuddin's <i>Sikander</i> and Jamil Ahmad's <i>The Wandering Falcon</i> in the light of Pashtunwali
3	Sajid Khan Roll No. 36632	Exploring Bina Shah's Selected Works as a Critique of Marginalization of Women: A study in Feminism
4	Fatima Bibi Roll No. 38860	Analyzing Dilemmas of Dislocation, Identity crisis and Racism in Jhumpa Lahiri's <i>The Namesake</i> and Monica Ali's <i>Brick Lane</i>
5	Sigma Nawaz Roll No. 38869	Analyzing Post-9/11 Capitalist Fundamentalism in the Selected Works of Uzma Aslam Khan
6	Sidra Rehman Roll No. 30207	Creation and Recreation of Diasporic Identity in Kamila Shamsie's <i>Burnt Shadows</i>
7	Ayesha Bibi Roll No. 43548	Representation of Religious Minorities in Nadeem Aslam's <i>The Golden Legend</i>

**M.Phil. English Literature & Applied Linguistics**  
(Thesis submitted for external evaluation)

S. No.	Name	Topic
1	Gulnaz Jehanzeb Roll No. 43529	Speaking Anxiety among undergraduate level EFL learners in Hazara Division
2	Adnan Ghani Khan Roll No. 45556	Alienation, Depression and Escapism in the Selected Poems of John Elia and Sylvia Plath: A Thematic Study
3	Saima Rani Roll No. 43557	A Psychoanalytical Study of Characters in Bapsi Sidhwa's <i>The Pakistani Bride</i>

**Ph.D. English (Thesis in Process)**

S. No.	Name	Topic
1	Abdul Shakoor Roll No. 45922	Ecological Discourse in Lawrence's Novels and its Relevance to Contemporary Environmental Crisis: An Ecocritical Study
2	Athar Farooq Roll No. 45924	A study of 21st Century Pakistani English Fiction with Reference to Hybrid Regimes: Analyzing the Role of State Failure
3	Hafiz Javed Ur Rehman Roll No. 45926	Portrayal of Interfaith Harmony in the Selected Contemporary Pakistani Fiction: A Post-9/11 Scenario
4	Qazi Ehsan Ahmed Roll No. 45931	Legacy of Loss and Redemption: A Postcolonial Study of the Selected South Asian Novels

**M.Phil. English English Literature & Applied Linguistics (Thesis in Process)**

S. No.	Name	Topic
1	Adil Hussain Roll No. 43546	Positioning Gender in Bapsi Sidhwa's <i>The Bride</i> : A Discourse Analysis
2	Shabana Bibi Roll No. 45580	Nadeem Aslam's <i>The Golden Legend</i> as a Critique of Relationship Between Politics and Religion in the Third World
3	Hashim ur Rehman Roll No. 43551	Portrayal of Cultural History of Immigrants in the Selected Short Stories of Jhumpa Lahiri
4	Anum Syed Roll No. 45559	Analysing the Construction of Identity/Self in Kingston's <i>The Woman Warrior</i> and Larson's <i>Passing</i>
5	Anila Bano Roll No. 45558	Nadeem Aslam's <i>The Golden Legend</i> as an Instance of Resistance towards the Concept of Multi-cultural Society
6	Bilal Ahmed Roll No. 45563	Cultural Oddities in Mo Yan's <i>The Republic of Wine and Life and Death are Wearing me Me Out</i> : A Postmodern Critique
7	Abdullah Roll No. 45554	Marginalization and Religion: A study of Changez in Hamid's <i>The Reluctant Fundamentalist</i> and Shylock in Shakespeare's <i>The Merchant of Venice</i>

**MA English & BS (Hons) English (Degrees Awarded):**

S. No.	Name	Topic
1	Ejaz Ahmed	Women and Family Values in Sean O'Casey's <i>Juno and the Paycock</i>
2	Khola Farheen Khokhar	American Dream in Arthur Miller's <i>Death of a Salesman</i> : a reality or fantasy
3	Narina Khan	Image of Black in Joseph Conrad's <i>Heart of Darkness</i>
4	Naeem Akhtar	Pantheism in the Works of Mian Muhammad Bakhsh and William Wordsworth with reference to <i>Saiful Malook</i> and <i>Tintern Abbey</i> : A comparative study

5	Ayesha Zaman	Post-colonial concerns in E.M. Forster's <i>A Passage to India</i>
6	Farah Naz	A Stylistic Analysis of T. S. Eliot's <i>The Love Song of J. Alfred Prufrock</i>
7	Muhammad Tariq	Depiction of Crisis at the time of Partition: a comparative study of Khashwant Singh's <i>Train to Pakistan</i> and Bapsi Sidhwa's <i>Ice-Candy-Man</i>
8	Ulfat Zardad Khan	A Comparative Study of the Selected Poems of Faiz Ahmed Faiz and W.H. Auden: a case study in Marxism
9	Neelam Aziz	Identity Crisis in Harold Pinter's <i>The Caretaker</i>
10	Hina Shaukat	Arthur Miller's <i>The Crucible</i> and the Contemporary Society: A Case Study
11	Nosheen Khan	P. B. Shelley's Odes: A Stylistic Analysis

### **Training Workshops, Conferences and Seminars Conducted/Organized**

- May 18 – 26, 2007      **Resource Person** in HEC-organized Workshop on *English for Academic Purposes and Teacher Training* at Hazara University Mansehra
- Aug 23 – 25, 2006      **Secretary/Organizer** of the **First National Conference on “Cultural and Biological Resources of Pakistan”** conducted by Hazara University Mansehra and Higher Education Commission of Pakistan at Bara Gali, Summer Camp, University of Peshawar

### **Training Workshops, Conferences and Seminars Attended**

- May 18 – 20, 2016      HEC's on-Campus 3-days Training on “Management, Leadership & Strategic Planning”