

DRAMA REVIEW

"Shehr-e-Zaat"

Komal Zulfiqar

The drama is written by Umera Ahmed. It has a difficult concept to define. This is a serious drama. Its original sound track OST YaarKo Hum Ne JABjaDekha" sung by Abida Pervin. The heart of the story is about the spiritual awaking. The main role of this drama is Maira Khan as a "Falak" (FiFi). Falak is grown in an ideal surrounding She enjoys every type of freedom, as a sole daughter of parents. Her every desire has been fulfilled. Maira manages to make what is very unsympathetic, self-centered and vain character, seem vulnerable and empathetic to the people of low status as she herself belongs to a very high status, her beauty, her wealth and social status have blinded her to the realities of the world. She expresses ugliness towards the poor and cannot see the human being hidden game of poverty. Her mother (HinaBayat) indulges the eminence of her super position in her mind. She only tells her about the importance of materials and given no concept to the realistic world. Her grandmother Samina Perzadashares her about the religion, she often uses to tell her about the laws and concepts of ALLAH and Islam but she always get bother of it and only listen to the voices around her own world of willingness. Falak's best friend Mohaib-Mirza (Hamza) seems to be an ideal friend for her with whom she shares each and every moment of her life

to Mansha Pasha, Rushna Falak's friend always support her in every forward step.

Falak and Hamza works as an ideal colleagues, they use to visit the historical places as Fifi likes the archaeological sites, she just capture



the photos of remains of that places. She never sees the realities hidden behind that ruin places, how the people lived at that places, enjoyed every beauty of life, at the end buried in the sand and their happiness become ended, she laughed at every poor as she has no of concept of God who blesses her each and every thing. Hamza as a sincere friend always shows her right path, she makes her realize the presence of God but she takes it as a fun.

There comes a twist in her life, she accidentally meets with Salman Ansar (Mikaal Zulfiqar) along with her friends in a party. Being Hamza's friend she meets with him. The object of the sudden affections, Salman Ansar is already in a desper-

got everything of her world but after a few months she gets aware of his husband affairs with another low status women Tabinda, when she realizes it she leaves his home and came back to her own home. She just die inside day by day, her

mother gives her a shoulder in needy hours but she after having a flirt from her beloved husband moves towards the God slowly and gradually, she feels herself as usually weak creature of some eminent and almighty ruling power. She uses to visit her grandmother home she feels comfort with her soul feels peace with her teachings. She uses to start

religious practices she offers Namaz, she recites Holy Quran, she even felt for poor. Her life style is totally changed, she moves towards the Ishaq-e-Haqeeqi, "you have been cruel to me, mummy a tormented Falaks, you did not teach me to love God" You provided me everything that I wish for, there is a wall between me and God" there is no relationship between us. If I have not such materialistic things that I might prays for it from God, I beg

for it to Him, there may establish relationship between us, she becomes totally religious, she becomes changed and now she only feels for God and his creatures. Salman grabs her property and everything, and marry with Tabinda and moves to a new home, Tabinda in returns cheated him, she stolen everything and runaway. At the end when Salman suffers for Falak. He always bends down toward him. He apologizes for his every action towards Falak. They both lives happily, it is concluded that if you love your master i.e. God, you will be loved by everyone, if you have love for God, he is only one who valued for it. He blesses, you will be winner of both this world and also the world after death. Man feels himself in Shehr-e-Zaat, this Drama highlights the spiritual awakening. There is also the message of the deep compassion for the victims of infidel. Human being may cruel to one another. They may devalue and make a mockery of their relationships and promises, but God, the eternal, always valuable us. Parents must not only teach their children's about the practices of their materialistic world, never made them self-centered and unsympathetic toward poor. If they were hiding a high social status, there must feel for the low status human beings, they should not so much busy in their lives that they even cannot shares the pain of poor.

Movie Review

Final Destination

Komal & Bushra

Final Destination is a 2000 American Canadian Horror Film. There comes 6 parts of Final Destination on screen until now and each new series has different directors. Every part of movie gives horror impression to viewers. The central idea of film is based on premonition (Extra ordinary perceptions) of a person about our final destination that is death. In each part of movie the Heroes along with their friends plan for outing and when they reach at that particular site of outing, heroes begin to imagine all those events related to that outing place, going to happen with them. These special qualities of imaginations bless them by God and whatever they vision for, comes true with the passage of time. Heroes tell every vision to their friends whoever believes them escape from the dead reality and those who donot believe them death come to them as they saw that in their imaginations. Those who believe them and think that they will beat the death but infact they are really not get rid of it and follow by it. Death comes to them in the same way as they have to die by incident as sense by the heroes. It comes to them one by one in horrible form as it wants to get revenge from them because of escaping from it. Heroes first even do not rely at their own

imaginations even after observing the deaths of their friends exactly in the same manner they imagined about and think that all it is just a coincidence. They donot focus at the

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death swallows them as they sense about it so they begin to think at this point and something very strange clicks in their minds that they should do something for beat-

ing it towards the survivors. To follow this they seek after the order of it and form in which it will come to its preys. They start to reunite with the survivors so that they should be informed to the upcoming prey and also help them how to run away from it. The first step towards this regard is to change its order by ditching it with their own tricks. The another fact happens with them that if someone spare from it then the next one has to pay for its compensation so leaving them in the fear that who would be the next in order. Finally it is undeniable fact that whatever they do they cannot run away from it they have to face it. Its mean that the death plan if imagine, cannot be stop and still remains in action.

With Final Destination cast, filming took place on Long Island for the plane scene and Vancouver Island for the additional scenes. Unfortunately, the cast members were filming other projects during production, so filming schedules had to be moved repeatedly in order for the entire cast to appear. Sawa restrained his appearance in The Guilty during production, and even commented that "he had to share a trailer with

Bill Pullman because it was bigger and would make him look more famous". Smith, who was a regular in Dawson's Creek, had to hold episodes for the film.

According to Detmer, her death scene (being rammed by a speeding bus) was filmed first because "it was easy but much anticipated". All death scenes were filmed using life casts of the actual actors. The death scenes, the memorial, the forest scene and the scenes in Paris were all filmed in Victoria. Additional scenes were filmed in Toronto and San Francisco. For the airport, the crew used Vancouver International Airport as a stand-in for John F. Kennedy International Airport, the airport mentioned in the film.

The movie received mixed reviews from critics. The negative review about it is that the all parts are based on the same concept and there comes no alternation in it. It is also the meaningless that all heroes try to plan the death in the sequence; they want that is impossible because you cannot certainly cheat that damn reality. The positive review for this film was that it was generating a respectable amount of suspense for viewers, playful and energetic enough to keep an audience guessing and an unexpectedly alert disaster chiller.

